



LEONARD & BINA ELLEN ART GALLERY
UNIVERSITÉ CONCORDIA
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RABIH MROUÉ. MAKE ME STOP SMOKING + THE INHABITANTS OF IMAGES

TWO NON-ACADEMIC LECTURES

SATURDAY JANUARY 29, 2011 AT 7 PM

MAI (MONTRÉAL, ARTS INTERCULTURELS)
3680, RUE JEANNE-MANCE

Presented by the Leonard & Bina Ellen Art Gallery
Tickets \$10 available at MAI: 514-982-3386

Information: Marina Polosa
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In association with Dazibao, which is presenting a retrospective of the artist's videos from January 6 to February 4.

This event is made possible with the support of the
Frederick and Mary Kay Lowy Art Education Fund.



These two lecture-performances by Rabih Mroué investigate history, collective memory, and collective amnesia. Mroué reconstructs the radical heterogeneous landscape of Lebanon, destroyed by crises and wars, with the aid of anonymous and personal documents, videos, photos, newspaper clippings, and eyewitness reports, all pieced together to create a complex system of meandering narratives.

Rabih Mroué is an actor, director, playwright, and visual artist who lives and works in Beirut. In 2010 Mroué was awarded the Spalding Gray Award as well as an Individual Grant for Performance Art/ Theater from the Foundation of Contemporary Arts, New York. His work has been presented in numerous locations and contexts, including BAK, basis voor actuele kunst, Utrecht; Performa 09, New York; the 11th International Istanbul Biennial; Queens Museum of Art, New York; and Tate Modern, London.

Image: Rabih Mroué, *Make Me Stop Smoking*, Performance, 2006